INDEX

THE WRITER — Volume 78 — January - December 1965

Advice Can Be Dangerous. Wenzell Brown, Jan 19
Ainsworth, Norma Ruedi. A New Kind of Fiction, Jan 26
Allen, Elizabeth. Whatever Happened to Peggy?, June 11
Armour, Richard. Light Verse: Questions and Answers, Sept 26
Article Queries That Sell. Max Gunther, Aug 19
Astronaut, the Novelist, and Cadwalder Glotz, The. Hank Searls, Sept 24

Back to Beginnings. Patience M. Daltry, July 14
Baker, Samm Sinclair. How to Become a Creative Writer in Twelve Not-So-Easy Steps, May 9
Beckoning Hand, The. Mary E. Nutt, Mar 9
Birth of A Story, The. Lajos Egri, June 20
Books Children *Want* to Read. Thelma Vest Comstock, June 26
Book-Writing Venture, A. Kim Yong Ik, Oct 28
Bradbury, Ray. The Secret Mind, Nov 13
Brown, Helen Gurley. New Direction for *Cosmopolitan*, July 20
Brown, Wenzell. Advice Can Be Dangerous, Jan. 19; A Defense of the Bedside Pad, Sept 15

Calhoun, Mary. Writing the Picture Book Story, Apr 16
Can You Learn to Write? Lorrie McLaughlin, Dec 31
Cassiday, Bruce. When *Argosy* Looks for Stories, Aug 25
Cloete, Stuart. Distilled Experience, July 19
Comstock, Thelma Vest. Books Children *Want* to Read, June 26
Conflict and How to Build It. Dwight V. Swain, Dec 22
Conger, Lesley. Off the Cuff, Feb 9; Mar 6; Apr 7; May 7; June 9; July 7; Aug 7; Sept 8; Oct 7; Nov 5; Dec 9
Copyright Revision and the Writer. Dan Lacy, May 19
Cornerstone of Fiction, The. Anton Myrer, Oct 9
Crane, Frances. Research for the Mystery Writer, Feb 15
Curry, Peggy Simson. Plot — A Pattern Created by People, Feb 20

Dahl, Roald. Let's Build a Skyscraper, but Let's Find a Good Book First, Feb 27
Daltry, Patience M. Back to Beginnings, July 14
Defense of the Bedside Pad, A. Wenzell Brown, Sept 15
Distilled Experience. Stuart Cloete, July 19

Editors Are Helpful Ogres. Rachel Cosgrove Payes, Mar 27
Egri, Lajos. The Birth of A Story, June 20

Family Skeleton with Solid Gold Teeth, The. Vera Henry, Apr 14
Fiction for *Redbook*. Neal G. Stuart, Nov 24
Fiction, Humor and Cartoons for *The Montrealer*. Gerald Taaffe, May 26
Final Approach. Marius Lodeesen, July 12
Fox, Edward S. What Is A Scene?, Oct 17
Freitag, George H. Hurry with Your Snowball, May 28

Gallico, Paul. Writers Should Be Heard But Not Obscene, Oct 15
Getting A Children's Book Published. Franklin Watts, Oct 21
Gunther, Max. Article Queries That Sell, Aug 19

Hamlin, Fred. Six Rules for Selling to the Trade Journals, Nov 26
Have Faith in Your Subconscious. Charles Mercer, Mar 12
Hawes, Evelyn. Skeleton at the Feast, Nov 17
Heinemann, Arthur. Plan Ahead, Dec 14
Henry, Vera. The Family Skeleton with Solid Gold Teeth, Apr 14
Hinckley, Helen. You Can Change Puppets to People, May 12
How to Become a Creative Writer in Twelve Not-So-Easy Steps. Samm Sinclair Baker, May 9
Hubbell, Catherine. Leaving Out the Snow on Park Avenue, Nov 22
Hurry with Your Snowball. George H. Freitag, May 28
Huston, McCready. Making Nature Writing Pay, Sept 29

Ik, Kim Yong. A Book-Writing Venture, Oct 28
Irving Wallace Bends Some Rules. Martha Manheim, Jan 12
Iverson, Andrina. With A Little Wand, June 16

Jackson, Jean. What Makes a Salable Confession?, Mar 17
Jeffers, Jo. To Ranch Life, With Love, Dec 17
Jensen, Eileen. Those Magic One-Liners, Jan 9
Jones, Alice Eleanor. The Ones That Got Away, May 17

Kennedy, Jessie Callan. Read Your Paper with Scissors, Jan 30
Ketchum, Philip. Plots and Plans, June 23
Kohner, Frederick. Writing for the In-Betweenster, Aug 22
Kumin, Maxine W. The Poetry Workshop, Jan 22

Lacy, Dan. Copyright Revision and the Writer, May 19
Leaving Out the Snow on Park Avenue. Catherine Hubbell, Nov 22
Let's Build a Skyscraper, but Let's Find a Good Book First. Roald Dahl, Feb 27
Light Verse: Questions and Answers. Richard Armour, Sept 26
Lodeesen, Marius. Final Approach, July 12
Lofts, Norah. Throw Your Heart Over, Dec 11

McCormick, Tom. Tips for Busy Beginners, Feb 29
McGerr, Patricia. There's a Dividend in Mysteries, Apr 9
McLaughlin, Lorrie. Can You Learn to Write?, Dec 31
Making Nature Writing Pay. McCready Huston, Sept 29
Manheim, Martha. Irving Wallace Bends Some Rules, Jan 12
Map Is Not a Journey, A. Phyllis A. Whitney, Nov 7
Marple, Allen. Off the Cuff, Jan 5

Mayes, Herbert R. Notes on Creative Editing, Feb 18
Memory of a Writers' Conference. Mary Phraner Warren, Apr 23
Mercer, Charles. Have Faith in Your Subconscious, Mar 12
Montgomery, Marion. Sincerity in Poetry, Apr 20
Mood of Your Story, The. Mary Jane Waldo, Apr 12
Myrer, Anton. The Cornerstone of Fiction, Oct 9

New Direction for *Cosmopolitan*. Helen Gurley Brown, July 20
New Kind of Fiction, A. Norma Ruedi Ainsworth, Jan 26
Non-Fiction That Reads Like a Novel. Garland Roark, Jan 16
Notes on Creative Editing. Herbert R. Mayes, Feb 18
Nutt, Mary E. The Beckoning Hand, Mar 9

Off the Cuff. Lesley Conger, Feb. 9; Mar 6; Apr 7; May 7; June 9; July 7; Aug 7; Sept 8; Oct 7; Nov 5; Dec 9
Off the Cuff. Allen Marple, Jan 5
Ones That Got Away, The. Alice Eleanor Jones, May 17

Payes, Rachel Cosgrove. Editors Are Helpful Ogres, Mar 27
Peabody, Larry D. Taking Self-Inventory, Aug 26
Plagemann, Bentz. Short Stories — Preface to an Episode in Life, June 14
Plan Ahead. Arthur Heinemann, Dec 14
Plot — A Pattern Created by People. Peggy Simson Curry, Feb 20
Plots and Plans. Philip Ketchum, June 23
Poetry Workshop, The. Maxine W. Kumin, Jan 22
Poet's Workshop, The. Ruth Stone, Mar 23; May 22; July 21; Oct 23; Dec 27
Powell, Richard. That Lively Corpse: The Novel, Oct 12

Read Your Paper with Scissors. Jessie Callan Kennedy, Jan 30
Reader As Eye-Witness of the Past, The. William O. Steele, Mar 15
Research for the Mystery Writer. Frances Crane, Feb 15
Reynolds, Paul R. What Does an Author Earn from a Book?, Dec 20
Roark, Garland. Non-Fiction That Reads Like a Novel, Jan 16
Rockwell, F. A. Translating Reality into Fiction, July 16
Rodgers, Mary Augusta. The Rules of the Game, Sept 11
Route to Magazine Article Sales, The. Hal D. Steward, Nov 19
Rules of the Game, The. Mary Augusta Rodgers, Sept 11

Satisfying Element, The. Phyllis A. Whitney, Feb 11
Searls, Hank. The Astronaut, the Novelist, and Cadwalder Glotz, Sept 24
Secret Mind, The. Ray Bradbury, Nov 13
Setting A Scene. Elizabeth Taylor, July 9
Short Stories — Preface to an Episode in Life. Bentz Plagemann, June 14
Shyer, Marlene Fanta. The Slick Pattern, Aug 12
Sincerity in Poetry. Marion Montgomery, Apr 20
Six Rules for Selling to the Trade Journals. Fred Hamlin, Nov 26
Skeleton at the Feast. Evelyn Hawes, Nov 17
Slick Pattern, The. Marlene Fanta Shyer, Aug 12
Steele, William O. The Reader As Eye-Witness of the Past, Mar 15
Steward, Hal D. The Route to Magazine Article Sales, Nov 19
Stone, Ruth. The Poet's Workshop, Mar 23; May 22; July 21; Oct 23; Dec 27
Stories Are About People. Leonard Wibberley, Aug 9
Stuart, Neal G. Fiction for *Redbook*, Nov 24
Swain, Dwight V. The Words You Write, Sept 18; Conflict and How to Build It, Dec 22

Taaffe, Gerald. Fiction, Humor and Cartoons for *The Montrealer*, May 26
Taking Self-Inventory. Larry D. Peabody, Aug 26
Taylor, Elizabeth. Setting A Scene, July 9
That Lively Corpse: The Novel. Richard Powell, Oct 12
There's a Dividend in Mysteries. Patricia McGerr, Apr 9
Those Magic One-Liners. Eileen Jensen, Jan 9
Throw Your Heart Over. Norah Lofts, Dec. 11
Time Was — A Long Time Coming. John Foster West, Aug 15
Tips for Busy Beginners. Tom McCormick, Feb 29
Titles That Tantalize. Kathryn M. Wilson, July 25
To Ranch Life, With Love. Jo Jeffers, Dec 17
Translating Reality into Fiction. F. A. Rockwell, July 16

Waldo, Mary Jane. The Mood of Your Story, Apr 12
Warren, Mary Phraner. Memory of a Writers' Conference, Apr 23
Watts, Franklin. Getting A Children's Book Published, Oct 21
West, John Foster. *Time Was* — A Long Time Coming, Aug 15
What Does an Author Earn from a Book?, Paul R. Reynolds, Dec 20
What Is A Scene? Edward S. Fox, Oct 17
What Makes a Salable Confession? Jean Jackson, Mar 17
Whatever Happened to Peggy? Elizabeth Allen, June 11
When *Argosy* Looks for Stories. Bruce Cassiday, Aug 25
Whitney, Phyllis A. The Satisfying Element, Feb 11; A Map Is Not a Journey, Nov 7
Wibberley, Leonard. Stories Are About People, Aug 9
Wilson, Kathryn M. Titles That Tantalize, July 25
With A Little Wand. Andrina Iverson, June 16
Words You Write, The. Dwight V. Swain, Sept 18
Writers' Conferences 1965. Apr 25
Writers Should Be Heard But Not Obscene. Paul Gallico, Oct 15
Writing for the In-Betweenster. Frederick Kohner, Aug 22
Writing the Picture Book Story. Mary Calhoun, Apr 16

You Can Change Puppets to People. Helen Hinckley, May 12